

# HAYLEY PROCACCI (they/them/theirs & she/her/hers)

**Director | Writer | Creator** hayleyprocacci.com

[hay.procacci@gmail.com](mailto:hay.procacci@gmail.com) 205-329-1870

## Selected Directing/Choreography

**Angels in America** by Tony Kushner  
*University of Alabama Birmingham*

**Better Angels** by Dr. Samuel Shem  
*Soho Playhouse, NYC*

**Gruesome Playground Injuries** by Rajiv Joseph  
*University of Alabama Birmingham*

**Fool For Love** by Sam Shepard  
*University of Alabama Birmingham*

**On the List** by Mallory Sage  
*Kennedy Center American Theatre*

**Seussical** by Lynn Ahrens and Stephen Flaherty  
*Choreographer*  
*Missoula, MT*

## Selected Writing/Ensemble

**The Reason** by Hayley Procacci and Ens.  
*Kennedy Center American Theatre*

**I Am \_\_\_\_\_** By Hayley Procacci  
*August Corps, NYC*

## Related Affiliations

**Assistant to the Artistic Director** SoHo Playhouse, Darren Lee Cole

*Organized meetings, auditions, and callbacks for off Broadway productions.. Coordinated visas for actors coming from Europe/New Zealand for US Premiere. Represented Darren in Press and marketing meetings. Wrote, oversaw and was in charge of the budget for the 2019/2020 year. Hired interns, oversaw interns work. Oversaw all social media and content creation.*

**Lead Content Creator** SoHo Playhouse, Darren Lee Cole

*Creator of all design content for website, video trailers, ads, aesthetic of theatre, video Designer/editor, Oversaw all marketing ads including budget, design, and distribution. Skilled in Adobe Photoshop, Premiere, Facebook Pixel, and Microsoft Vendini Ticketing, Eventbrite Ticketing, and Canva. E-blast design, leader of digital design as well as print design (RACK cards, brochures, postcards, show posters). Coordinated with neighboring Off Broadway Theatres,.*

**Tour Director**, Missoula Children's Theatre

*Traveled cross country and directed a full scale children's musical to 60+ children in one week ranging from ages 5-18. Worked in a team of two as the public face of MCT, who is known as the largest children's theatre in the world.*

## Education & Training

**BA Directing**

**The University of Alabama at Birmingham**

*cum laude*

Alexander Trained- Marlene Johnson

Non Realism Directing- Karla Koskinen

Experimental Creation- Karla Koskinen

10 years of Ballet and Contemporary- Roy Lightner, Jesse Winters, Dale Serrano

\*denotes upcoming

## Selected Assistant Directing

**A Sign of the Times** by Stephen Lloyd Helper

*\*Starring Javier Munoz\**

*Ars Nova, NYC LDK Productions LLC*

*Dir. Stephen Lloyd Helper*

**Games** by Henry Naylor

*US Premiere Off Broadway*

*SoHo Playhouse*

*Dir. Darren Lee Cole*

**Silent Sky** by Lauren Gunderson

*University of Alabama Birmingham*

*Dir. Karla Koskinen*

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